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1900

# Loretto Waltz

Carl Kolling  
*Composer*

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*No 1* *J. M. Wilson*

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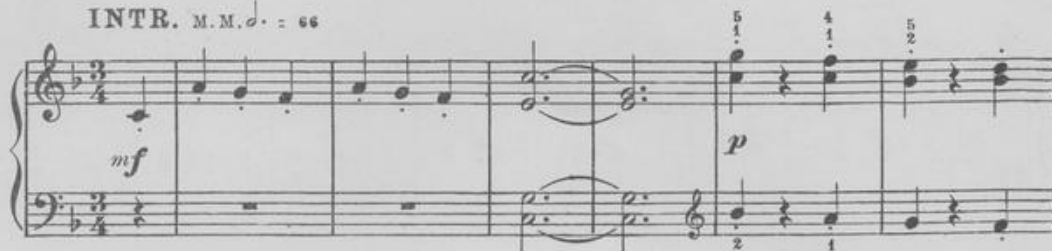
To Miss Loretto O'Brien.

# LORETTO WALTZ.

CARL KOELLING, Op. 358.

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INTR. M.M.  $\text{♩} = 66$



Tempo di Valse.





4

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a forte (*f*) dynamic and includes fingerings (1, 2, 3, 5) and articulation marks. The second staff has a *rit.* (ritardando) marking, followed by *a tempo*. The third system continues with *rit.* and *a tempo* markings. The fourth system includes *rit.*, *p a tempo* (piano), and *poco a poco cresc.* (poco a poco crescendo). The fifth system features a forte (*f*) dynamic, *rit.*, *p a tempo*, and *rit.* markings. The sixth system starts with *a tempo* and *mf* (mezzo-forte) dynamics. The notation includes various note values, rests, and articulation marks throughout.

*f* *rit.* *a tempo* *rit.* *a tempo*

*rit.* *p a tempo* *poco a poco cresc.*

*f* *rit.* *p a tempo* *rit.*

*a tempo* *mf*

5

*f*

*p poco a poco cresc.*

*f* *p* *p*

*cresc.*



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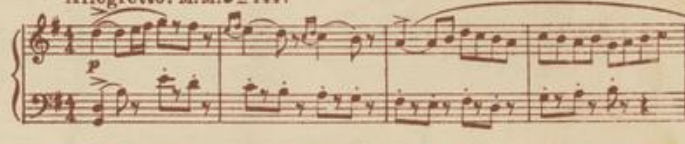
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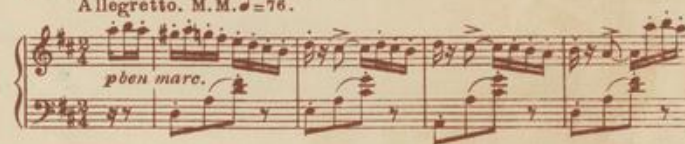
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Piu Lento.

p scherz.

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ben cantab.

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